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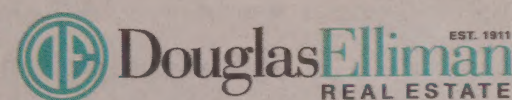
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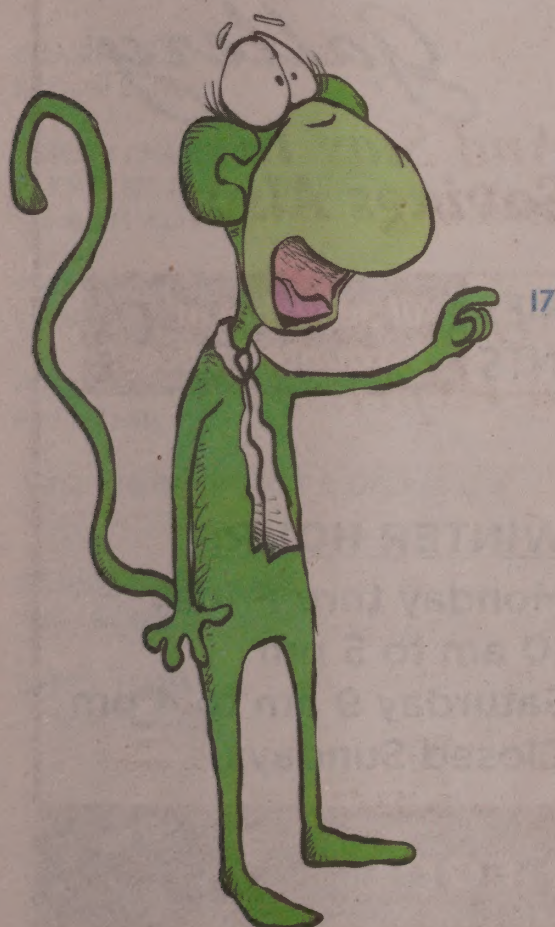
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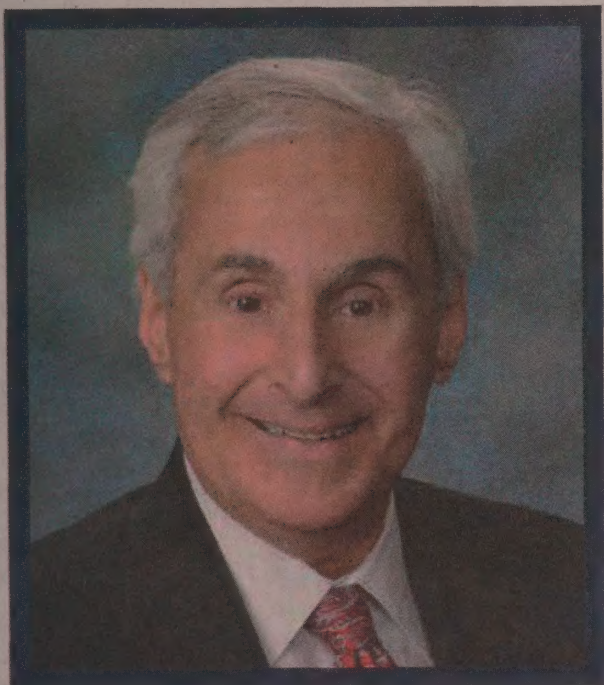
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JANUARY 16—JANUARY 22, 2020

OUT & ABOUT ON THE EAST END

WHAT TO DO. WHERE TO GO. WHERE TO PLAY.




Edward Albee's "A Delicate Balance"

JANUARY 16–18, 7 P.M.; JANUARY 19, 2 P.M.

A Delicate Balance premiered in 1966, taking home the Pulitzer Prize for Drama in 1967. The play and its revivals went on to win a Drama Desk Award and three Tony Awards. In the show, Agnes and Tobias, a wealthy middle-aged couple, and Agnes's witty live-in alcoholic sister have their complacency shattered when longtime friends Harry and Edna appear at their doorstep, claiming an encroaching, nameless fear has forced them from their own home. They are soon followed by Agnes and Tobias's bitter 36-year old daughter Julia who returns home following the collapse of her fourth marriage. These events bring a firestorm of doubt, recrimination and ultimately solace, upsetting the delicate balance of Agnes and Tobias's household. Tickets are \$25; \$15 for students under 21. The show runs through January 26.

Southampton Cultural Center, 25 Pond Lane, Southampton. 631-287-4377, scc-arts.org



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OUT & ABOUT ON THE EAST END

WHAT TO DO. WHERE TO GO. WHERE TO PLAY.



CRESLI SEAL WALKS AT CUPSOGUE BEACH JANUARY 18 & 19, 8 A.M.

Join Coastal Research and Education Society of Long Island (CRESLI) scientists, educators and volunteers on an informative guided 1.2-mile walk to learn about, observe and photograph seals in their natural habitat. Register online and call ahead for any weather-related schedule changes or cancellations. Suggested donations are \$5; \$3 for kids.

Cupsogue Beach County Park
975 Dune Road, Westhampton
631-319-6003, cresli.org



STARGAZING WITH MONTAUK OBSERVATORY FRIDAY, JANUARY 17, 6 P.M.

Montauk Observatory astronomers offer a guided tour of the heavens with their state-of-the-art telescopes. They'll share fascinating details about the celestial bodies you'll see, including the Moon, planets and nebulae. This event is free, but phone registration is required. Call ahead if weather is poor. Feel free to bring chairs, refreshments or your own telescope.

South Fork Natural History Museum
377 Bridgehampton-Sag Harbor Turnpike,
Bridgehampton. 631-537-9735



JOHNNY CASH BIRTHDAY CELEBRATION FRIDAY, JANUARY 17, 8 P.M.

Happy birthday Johnny Cash! This winter, enter the "Ring of Fire" with a night of classic Johnny and June Cash duets, with Stephen Horst (*Million Dollar Quartet*) starring as the Country, Rock & Roll and Gospel Hall of Famer. The restaurant and bar open at 6:30 p.m., and there is a \$10 dining minimum. Tickets are \$45-\$49.

Suffolk Theater
118 East Main Street, Riverhead
631-727-4343, suffolktheater.com



"WINTER BLUES" EXHIBITION OPENING SATURDAY, JANUARY 18, 5 P.M.

See photography, paintings, mixed media and other media manifested in beautiful blue hues by artists Kat O'Neill, Seek One, Lynn Savarese, Keith Ramsdell, Martha McAleer and Dinesh Boaz. In keeping with the theme, expect to hear classics by B.B. King, Buddy Guy and other Blues greats at the opening reception. The exhibition runs through March 1.

White Room Gallery
2415 Montauk Highway, Bridgehampton
631-237-1481, thewhiteroom.gallery



NOW SHOWING: "LES MISÉRABLES" SATURDAY, JANUARY 18, 6 P.M.

Starting his first day as a member of the Anti-Crime Squad in Montfermeil, Stéphane (Damien Bonnard) finds himself thrown into a community rife with tension and nearing a breaking point. Director Ladj Ly's 2019 debut is a thrillingly timely look at the crippling tensions at the core of modern France. Tickets to the Hamptons Film screening are \$15.

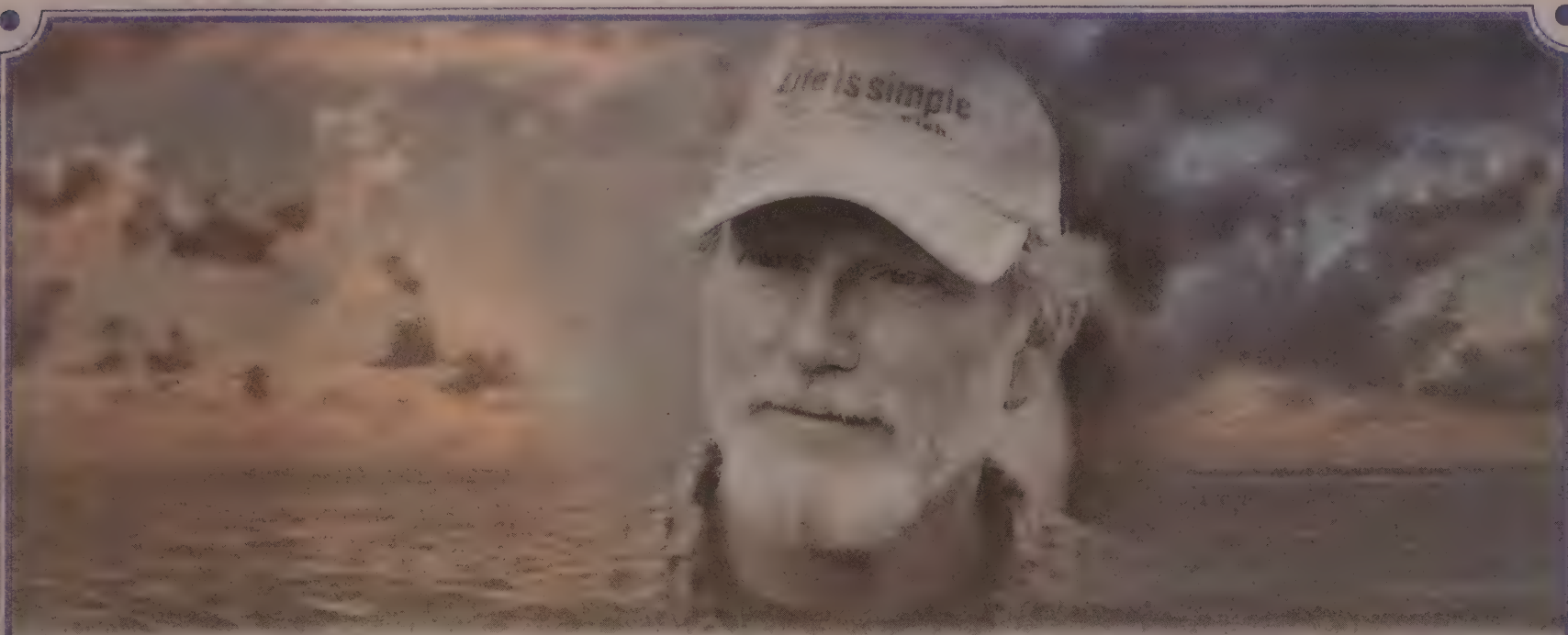
Guild Hall
158 Main Street, East Hampton
631-324-0806, guildhall.org



BASIC WINTER TRAIL SKILLS HIKE MONDAY, JANUARY 20, 1 P.M.

Hallock State Park Preserve is a shorefront park preserve that offers nearly one mile of pristine beachfront along the Long Island Sound. All are welcome to join Peconic Land Trust for a family-friendly hiking program to learn and review basic trail skills and safety. The group will meet in the upper parking lot. Admission is free, but registration is required.

Hallock State Park Preserve
6062 Sound Avenue, Northville
631-283-3195, peconiclandtrust.org



George David Costello 1949-2012

I sit on the dock with my legs hanging down. My dogs surround me. When I sit they get a brief chance at affection, since I rarely stop moving. Now, they flop down and want belly rubs. Thor, the big one, towers over all of us, threatening to step on us. The water is still and the sun warm. We all bask for a minute, letting the sun pour in our souls. I look at my husband's boat, a tug called the Elsie M; sitting there I am transported back to when I was twenty-three...

We left at dusk on a clear summer night, rushing after work, we had to continue on. We were delivering fuel to Gardener's Island. It was a long slow haul all night with the Elsie M tied to the barge on the hip. Maybe we were going four knots. There were many straight runs on the way, where we could set the course, then head up to the bow of the barge, letting the tug drive on her own. It was one of those perfect summer nights. The smooth dark water cascading from the push of the barge seemed to have more viscosity to it. It had a voluptuous quality to it. The world was surreal and sensuous. The moon was so bright it lit our way, but the rest of the world was dark blue. We sat on the bow of the barge taking in our world few people ever experience.

My husband tells me stories of Vietnam. Through these stories I realize what type of man he was. There was no question about his guts, his fighting ability and his quick-thinking response. He was lethal. But what I discovered was his acceptance of trusting his soul. All his fighting ability wasn't going to save him, but his letting go and listening would keep him safe. When we docked from the trip I realized I had found the man I wanted, not in his strength, but in his acceptance of his weakness.

I asked him and his brother one night, amongst shots of Uzo, (god help us.) 'would you have wanted to do anything else than dock build?' Both stood up side by side, unbreakable and immediately answered "No!"

I would see him at work and would be astounded he got anything done battling the elements like he did without getting his crew hurt. Was this a lesson learnt from Vietnam, to protect your men no matter what? I would find him on a floating dock working on bolting a piling to the stringers. The waves would be battering him, rushing over his feet, threatening to wash his tools overboard, the electric drills shocking him, making it almost impossible to stand. And yet there he was yelling orders getting the job done. I would be amazed and have pride at the same time. To come to grip with the elements and meet them head on, it is as if he knew how to tame the waves.

Using wrenches bigger than your forearm, twenty-pound mauls, cranes rocking on barges moved by the surge, you think, "How is it possible?" When I walked among the tools the weight stopped my heart and I thought, "Giants live here." No one else could build with such massive tools.

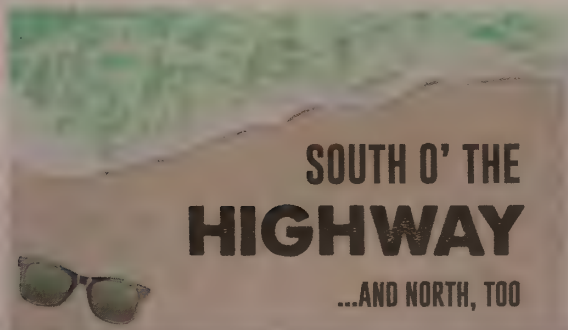
Yet he would tell me he loved me, "Always."

He dies three days after Christmas. He dies the way I would want him to, the way he would want to. I can still see him now; the sun as if god sparkles on the water in front of him. The colors of the sea, blue and silver dance before his eyes, the white light of the sun is intense even for December. He feels the boat pushing through the water, the strong comfort feeling of the water underneath you, the power of the boat, the camaraderie of the crew, like the Marines, every man pulling together, no man left behind. He must think he is close to heaven right now. This man loved his life.

The day is clear and warm for December. He is driving the boat with a two-man crew searching for the lost barge; a massive barge which is laden down with 5 ton rocks. It has broken it's mooring over Christmas, a steam train on a wrecking path. We had six nasty storms run through the area over the week. The last one broke the chain. George is searching, enjoying the day, knowing he isn't legally responsible. It's his job, but not his barge. I call him at two o'clock, to check in as we always do. He says, in a jovial way, he can't talk. He is chasing the barge. I say, "Okay, Hun" and hang up not wanting to tie up his hands. This is the last time I talk to him alive. The barge has landed on the beach safely without harming anything; a miracle in its own. It was pulled with the tide of the ocean trying to head out the Shinnecock Canal. George is at his best right now. He is a man on a mission, formulating a plan, rising to the challenge. He is at the helm, where he loves to be, his hands on the wheel. He never gave up that wheel if he didn't have to. He utters, "You lying motherf--" and drops dead. It is three o'clock.

Written by his widow, Iona Costello

"Long may you run."



SOUTH O' THE HIGHWAY

...AND NORTH, TOO

Oscar nominations have been announced, and as always, East Enders are among those being honored. Amagansett's **Scarlett Johansson** grabbed two nominations—Actress in a Supporting Role for *Jojo Rabbit* and Actress in a Leading Role for *Marriage Story*. Several nominated films were featured in last year's Hamptons International Film Festival, including *Ford v Ferrari*, *The Irishman*, *Jojo Rabbit* and *Marriage Story*. The Academy Awards ceremony will air on February 9 on ABC.



SCARLETT JOHANSSON

The Polo Bar, an upscale Manhattan eatery owned by East Hampton's **Ralph Lauren**, celebrated its fifth anniversary with special guests on January 9. In attendance were Hamptons regulars **Michael Bloomberg**, **Jonathan** and **Lizzie Tisch**, **Michael Lorber**, **Andy Cohen** and others.

Amagansett's **Gwyneth Paltrow** is hitting the high seas. Goop, her lifestyle company, has partnered with Celebrity Cruises to bring a day of health and wellness to the Mediterranean Sea. After setting off from Barcelona on August 26, the Celebrity Apex will stop in Spain, France and Italy before docking September 2. Featuring healers, workshops and more, Goop at Sea will take place August 30. Paltrow told *USA Today* of the partnership, "I think, energetically, it's very cleansing to be near the sea or in the sea."

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The Hamptons Subway Newsletter

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BY DAN RATTNER

Week of January 17-23, 2020

Riders this past week: 41,922

Rider miles this past week: 111,119

DOWN IN THE TUBE

Andy Cohen, host of *Watch What Happens Live* on Bravo, was seen Monday exiting the Subway at North Haven heading for Shelter Island by way of the new footbridge. A woman in a red wig claiming to be Gwyneth Paltrow was seen selling jars of goop to straphangers between Southampton and Water Mill on Tuesday. Ignore her. It's not her. Billy Joel, carrying a clam rake, was seen on the Hamptons Subway headed for Sag Harbor on Saturday morning.

CANNONBALL DISCONTINUED

The Hamptons Subway Cannonball, which whisked passengers nonstop from Montauk Station to Westhampton Beach has been discontinued for lack of riders. Whether it will be back in the spring has not yet been decided.

TRACK MAINTENANCE

The popular E train that goes from East Hampton

to Sag Harbor will be out of service from 3:30 p.m. to 4:15 p.m. Tuesday for a track repair. During that time take the L train from East Hampton to Sagaponack, and then transfer to the J train that goes to Bridgehampton for a further transfer to the 8 train local that will take you to Sag Harbor during this shutdown.

A REMINDER

Carrying snowballs down the escalators to platforms is illegal because the presumption is that a snowball fight will ensue. Throw your snowball up on the sidewalk before coming down the escalators or into the specially placed bins we have installed adjacent to the subway entrances.

WELCOME CHRISTINA

Christina Mendez, the former and very popular marketing director for Boeing out in Seattle, has been hired to be the new marketing director for Hampton Subway beginning February 1. A little bit about her. Her prior job was with Wells Fargo and before that she worked for Toys "R" Us, which was her first marketing job. She is an all-American California girl who went to UCLA and then transferred to University of Phoenix for an online degree in water skiing. She is taking up

residence in Water Mill for her new job. She also plays piano and trumpet and is an avid stamp collector. We would have gotten her sooner than February 1, but she is just one of those people who doesn't fly, so we have to wait four days for her to take the cross-country train from Boeing Corners. There's no flying on Hamptons Subway, anyway. We are happy to get her. So welcome Christina.

FILMING

You might be hearing a lot of shouting on the subway all next week. The new, six-part show *Marriage Gone Bad* will be filmed almost entirely on the Hamptons Subway and it's been decided to approve their request that riders on the train be considered as "extras" during the filming so as to give the film a certain authenticity. Signs to that effect, requesting your consent and saying that your coming down the escalator is your approval, will be posted up at street level at every stop because we never know where these two married people shouting at each other will be performing—actually there are three separate married couples in total. Just put cotton in your ears so you won't have to listen to it, but far enough in so it won't be visible to the cameras. And remember, they're just actors.

COMMISSIONER ASPINALL'S MESSAGE

Now that Christmas and New Year are over, we can further deal with the huge number of parents whose kids (under age 9) signed up for a four-hour stint steering a subway train in the motorman's compartment (with the motorman dressed as Santa Claus). We will contact everybody in the order the requests were received. 🐻

Police BLOTTER

BY OLIVER PETERSON

HIGH-PITCHED PROTEST TARGETS HELIUM BALLOON BAN

The Hamptons Police Department arrested Bridgehampton stand-up comedian Sam "McSqueaks" Lanard for disturbing the peace on Tuesday after Mr. Lanard launched a one-man protest against a proposed helium balloon ban at Southampton Town Hall. According to reports, the comedian, who's well known locally for his high-voiced McSqueaks stage persona, pushed his way past security and brought a massive bunch of 200 helium-filled, multicolored balloons into the

building with him, and then refused to leave.

Once inside, Mr. Lanard shifted into his McSqueaks character, sucking down helium from one balloon after another, and launched into a high-pitched tirade against potential Hamptons Municipal Board legislation that would ban the sale of balloons filled with any gas "lighter than air" in the region. Yelling in his signature, strident soprano, McSqueaks argued that last year's ban on the intentional release of helium balloons is enough. "Banning the sale of helium-filled balloons is un-American and damaging to my livelihood!" he screamed. "Next they'll be banning the sale of helium altogether—and then where would I and other high-voice enthusiasts be?" Mr. Lanard continued. "I'd be forced to leave town and move to a more tolerant city, and no one should have to do that. How would you people like it if we banned pencils or computers, or suits and ties, and whatever else you need to do your jobs?"

Police finally managed to extricate the flustered comic from the building after about 30 minutes of his berating the Municipal Board for even

considering their law against helium balloon sales. "Once Mr. Lanard, or McSqueaks as most of you know him, emptied enough balloons of helium, officers were able to get closer to him and put a pin in his activities," HPD spokesman Rex Gallant explained. "Unfortunately, the suspect released his remaining balloons—probably about 100 or so—into the air as we exited Town Hall, so it's possible he will be charged for each balloon released," Gallant continued. "The Hamptons district attorney is now reviewing evidence to determine whether or not the release was intentional and if we have enough to prove it."

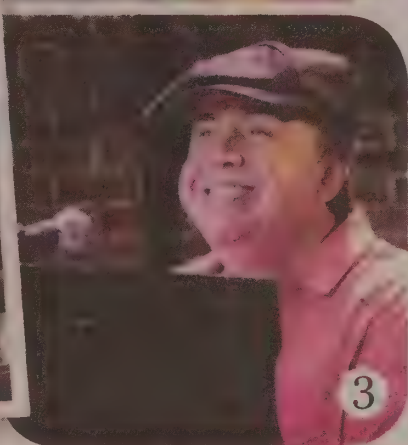
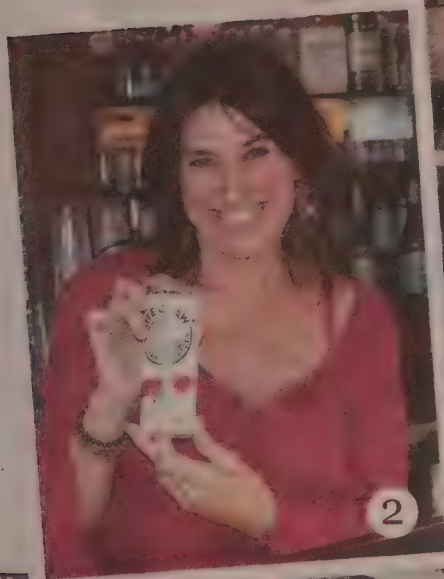
A Hamptons Municipal Board source, and fan of the comedian, pointed out this week that even if they ban the sale of helium-filled balloons, the law, as currently written, would not block folks from selling helium tanks or empty balloons locally. "An industrious, motivated citizen like Mr. McSqueaks could simply fill his own balloons at home," the source (who asked to have their name withheld) said. "Hopefully he'll be back onstage and telling his hilarious, high-voiced jokes in no time." 🐻

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1. Nancy Atlas and Clark Gayton
2. Deborah Marshall
3. Brian Mitchell
4. Pati Marano, Roman Iwaschko
5. Eric and Pat Redin

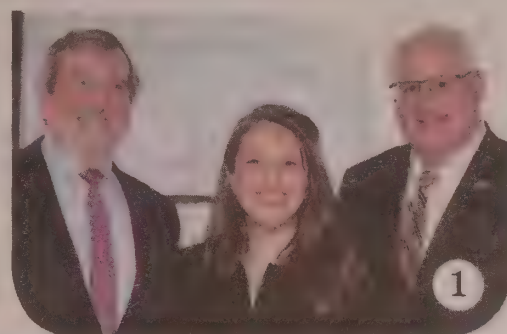
Fireside Sessions: Nancy Atlas with Guests Brian Mitchell and Clark Gayton

Nancy Atlas and The Nancy Atlas Project rocked the house at Bay Street Theater on January 11 with guest performers Brian Mitchell and Clark Gayton at the Fireside Sessions, sponsored by Dan's Papers. The floor was packed as the audience danced and sang along with the band all night long!
Photographs by Barbara Lassen

Dedication Ceremony of the Corey Critical Care Pavilion and the Kanas Regional Heart Center

On January 10, Peconic Bay Medical Center (PBMC) dedicated the Corey Critical Care Pavilion and Kanas Regional Heart Center, a \$67.8 million facility that fulfills Northwell Health's promise to East End residents to provide a wider breadth of life-saving services.

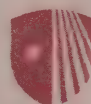
Photographs by Barbara Lassen



1. Michael Dowling, President & CEO Northwell Health, Amy Loeb, Deputy Executive Director of PBMC, Andrew J. Mitchell, President & CEO of PBMC
2. Elaine and John Kanas
3. Emilie Roy and Michael Corey
4. Christine Kippley, Chief Nursing Officer, Doreen Cobis, RN, Joanna Classen, RN
5. Dr. Stanley Katz, Chair of Cardiology at PBMC, with members of the great team at the Kanas Regional Heart Center



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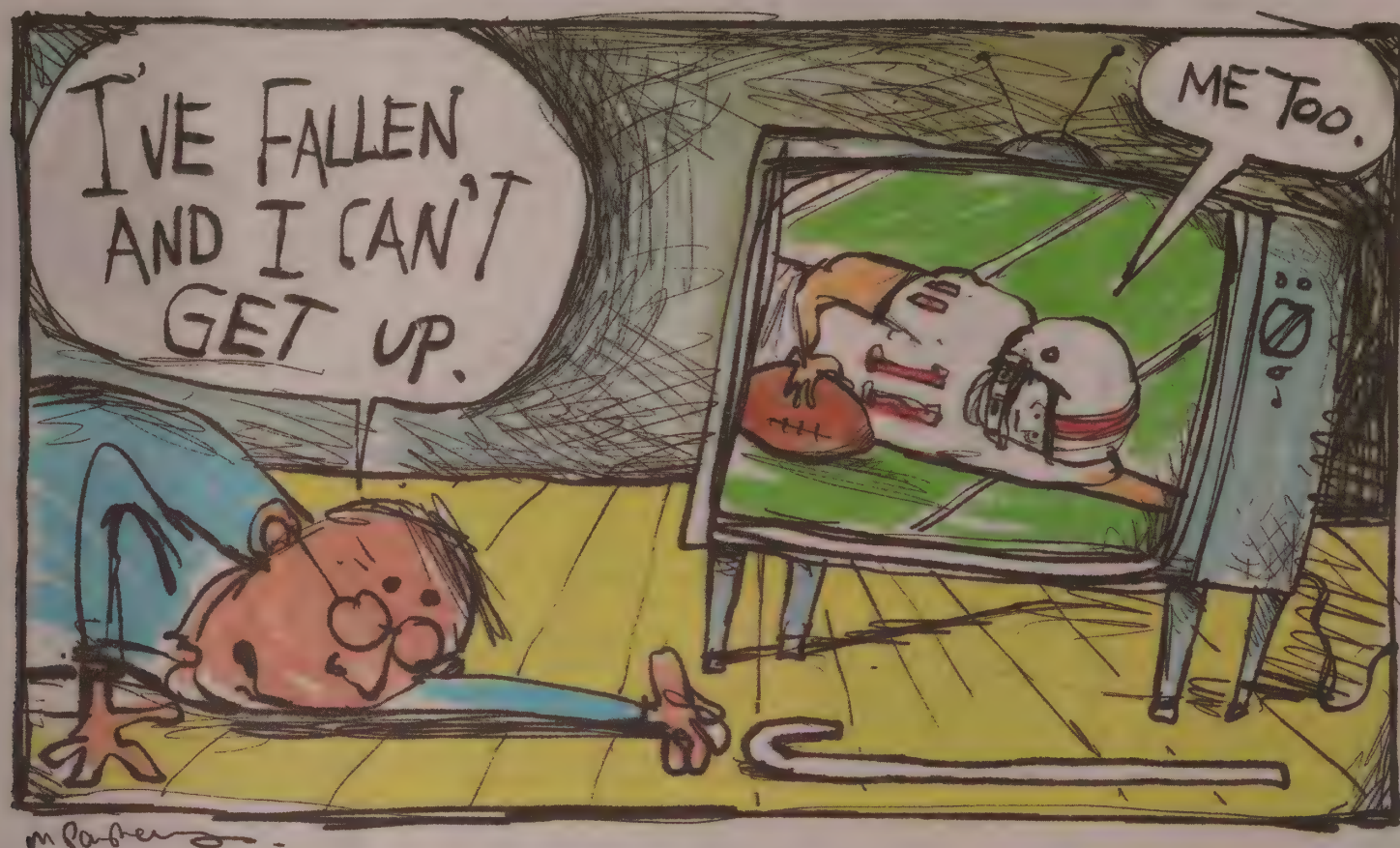


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Spooky Commercials

After the Time Out and the Toyota Commercial Comes...What?



BY DAN RATTINER

Me and my buddies here in Three Mile Harbor are watching the football playoffs on TV, and the Kansas City Chiefs have just called a time-out to decide whether to go for it on fourth down. Sixty thousand people are in the stadium, watching this live. Another 40 million are sitting on the edge of their seats in their living rooms. It's high drama. The quarterback just trotted off the field.

Cut to commercials. A Toyota splashes through a puddle. Let's Go Places, an announcer says. Now there is another announcer.

Guacamole Sitzbath Syndrome can strike anybody. It's horrible. You break out in green spots and can't catch your breath.

On the screen, a smiling young woman skips off the tennis court with a racquet over her shoulder and a sheepdog prancing alongside. It's a bright, sunny day.

We're shoveling in the beer and chips.

Guacamole Sitzbath Syndrome can be very painful. And people die because of it. They die all the time.

The woman is now joined by her tennis partner, a handsome man with a full head of white

hair. They smile knowingly at each other and skip along. Behind them is a beautiful waterfall. They're at a resort. The mist billows up. The sheepdog stops and looks up, his tongue hanging out. He's full of happiness and joy, too.

But now there is Quaxalibebxq. Quaxalibebxq comes in capsule form. Studies show that people with Guacamole Sitzbath Syndrome have 42% fewer debilitating attacks when taking Quaxalibebxq as directed.

The woman is now smiling poolside. She picks up a smiling infant and clutches it to her breast. Now the scene is a putting green and she's lining up a five-foot putt. The man stands off to one side beside their golf cart. They look at each other, smiling. They are mad for each other.

Of course, Quaxalibebxq is not for everybody. If you have male pattern baldness or your two eyebrows have merged into one big one, or if you were born as the result of artificial insemination, or if you talk in a high, squeaky voice, you should not be taking Quaxalibebxq.

The couple is now sitting in a hot tub on a beach, looking out into a lagoon where a large yacht bobs at anchor. The woman puts her head on his shoulder.

The announcer now speaks at double speed.

Possible side effects from taking Quaxalibebxq include explosive diarrhea, blurred vision, a stiffness in the tongue, a sudden sprouting of excessive armpit hair, hiccups, the sniffles, bleeding from the ears or your nose can fall off. Ask your doctor about Quaxalibebxq.

This commercial, which cost \$7.5 million, is now over. Quarterback Patrick Mahomes is trotting back out onto the field, the upcoming play rattling around in his head, a determined expression on his face.

But don't worry. The \$7.5 million is recouped by the manufacturer of Quaxalibebxq by subsequently increasing the cost of one capsule from \$36,000 to \$42,000. And who can say it's not worth it?

Remember when the doc decided what to prescribe? Here, you're expected to run off and enthusiastically tell your doctor about Quaxalibebxq, and he figures, well, instead of prescribing two aspirin, he'll give Quaxalibebxq a try.

It looks like coach Andy Reid has told Mahomes to go for it, the sports announcer says. Somebody passes the chips. Somebody else pops a cold, fresh can of beer, and somewhere in America, a nose falls off. 🐾

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TikTok: Fun App May Be Sending Info About You to China

BY DAN RATTINER

Various branches of the U.S. military have ordered members to delete the TikTok app from their government-issued smartphones. Having it could result in the Chinese sucking all the information about you into their clutches. TikTok was born and raised in China, and now it's a problem.

Don't know about TikTok? It's an app where anybody from around the world can post wonderful 15-second videos that are hilarious or fascinating. It brings together everybody with humor and is a particularly great thing for those of us, such as myself, who are Type A personalities, can't stand waiting on line, are not above sometimes sneaking to the front to get what has to be got.

Poking TikTok to life on your phone defuses that situation. Blood pressure returns to normal. Everything calms down. Maybe I could wait on line a little longer?

Here now, just to break away from writing for a moment, are the four latest things on TikTok that are there at this moment. You watch one, it will loop to play itself again if you didn't get it the first time, or you can scroll down any time to see the next item, which starts instantly upon filling your screen.

A teenage girl on a beach with a boogie board runs down to the water where there is a little tiny wave, throws down the board, hops on, makes a tiny circling move in the foam and then wipes out with a big splash in six inches of water.



A construction worker in an orange vest and yellow helmet at a skyscraper site is on lunch break with fellow workers, steps forward onto the dirt and does the best moonwalk you ever saw. And yes, there's music.

A team of four horses, side-by-side and facing the camera in a snowstorm, pull with all their strength and succeed in getting a big semi-trailer truck stuck in the snow back onto the road.

A drone above a reservoir surveys the scene, which includes two men far away and standing below on the shore, but then it comes slowly down into the water, and while it's floating there, still filming, it shows a man far off who jumps into the water and swims quickly toward it to retrieve it. Last image is his reaching up with a dripping wet hand to switch it off.

Okay, here's a fifth. I can't stop.

The next video is a videographer following an American soldier coming home to his family. He comes through the door and everybody screams

with happiness, runs over and embraces him.

Alright, alright. That's it for now. There. It's off.

Okay, the advisory is only for the military, but this is like they want to take away my hot fudge sundae. Can't we do anything fun anymore?

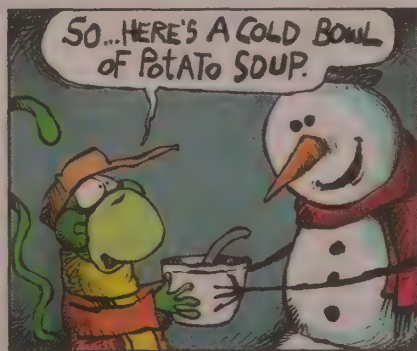
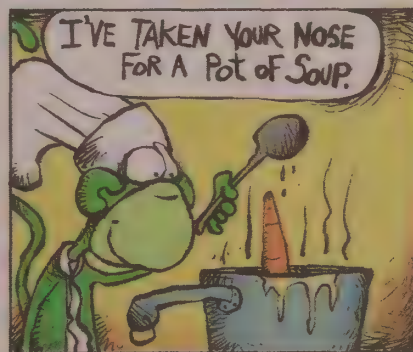
I suppose it makes sense for the military. If there's a battle somewhere and the U.S. troops with their government-issued phones are all standing around watching TikTok, of course they are going to lose.

You know what I think is next? Waze. That's the super-duper alternative to Google Maps that tells you the best way with the least traffic to get from point A to point B. I think they must call it Waze because it's way better. Guy in a car stops suddenly—maybe a cup of coffee is about to spill—and because of that brief second, it shows up as a slowdown on Waze. It's not made in China, but they have access to it and it's definitely something the American military ought not to be using. And maybe the rest of us.

The issue with TikTok cannot be allowed to stand. By the way, TikTok US general manager claimed, *The New York Times* reported, that all the data collected by TikTok is saved in the U.S. and only backed up in Singapore, which we all know, is not in China. Yet.

Personally, I am not ready to delete TikTok. The Chinese can learn everything they want about me. It will do them no good. So I don't care.

But for you others, I suggest that all the Wall Street private equity firms get together and buy TikTok and bring it to American soil, where we can watch them and not the other way around. 🐼



Thomas Moran

The Eccentric 19th Century Artist & His Strange Home in East Hampton



SUMMER RESIDENT OF THOMAS MORAN, EAST HAMPTON, LI

BY DAN RATTINER

For nearly 150 years, the Hamptons has been home to many great artists. And yet I know of only three that have, since their passing, had their homes restored and kept up in the manner they were in when the artist and his or her family lived in them. All three are in East Hampton, about three miles from one another. They are accessible to those interested in visiting them by appointment. A guide will take you through them.

One is the home of Jackson Pollock and Lee Krasner in Springs. Pollock, in his prime, worked at this home between 1946 and 1956, when he died in a car crash at the age of 44. He was considered in those brief years as perhaps the greatest painter in the world, the most celebrated of the group of new Abstract-Expressionist painters whose movement revolutionized the art world during that generation. Much has been written about him and Krasner, his wife and also a notable painter from that period. Jackson laid his canvases across the ground outside or inside in an adjacent studio so he could drip paint on them. He was brilliant, volatile, often drunk, a lover of many women and the subject of the 2000 film *Pollock*, in which he was played by actor Ed Harris.

The second is the studio of Victor and Mabel D'Amico by the Art Barge in Napeague.

The third artist's home here, a labor of love, just opened this past summer after six years of careful reconstruction and renovation. Unlike Pollock's house, which was a small 60-year-old cedar-shingle affair with a front porch that the pair rented, this restored artist's home was a grand English mansion in the Queen Anne manner, with turrets and picture windows facing out onto Town Pond in the center of town. It was built in 1884 to the specifications set down by the painter himself, Thomas Moran, a man then in his 40s and already filled with honors as one of this country's great landscape painters.

Thirteen years earlier, Moran had gone on a series of government survey expeditions to the Grand Canyon, Yellowstone, the Colorado River and Yosemite to draw what he saw. He went with a photographer, F.V. Hayden, who was charged to take pictures. The expedition was on horseback, with mules carrying tents, gear and the equipment of Moran and Hayden, and in photos taken by Hayden you often see Moran, young and vigorous and covered with dirt, sitting on a boulder by a cliff and sketching the wonders he saw. Returning home, the sketches turned into oil paintings. His work so inspired Teddy Roosevelt, among others, that when he became

president, Roosevelt went off to see the locales for himself. Today, Moran's paintings are in the White House, the Smithsonian and other national galleries and museums. But some are also at the Thomas & Mary Nimmo Moran House itself, here in East Hampton.

Moran was born in Bolton, England in 1837, but at age 7 was brought to America to Crescentville, a neighborhood in Philadelphia, by his parents. He became interested in painting at an early age, and in his 20s was already developing a reputation in that field. He had a studio he shared with other painters, and in 1862, after visiting and drawing in the Wisconsin wilds by Lake Superior with his brother, fell in love with a fellow painter who, two years younger, was also from Crescentville. Her name was Mary Nimmo. And she had been brought to Pennsylvania by her parents from Scotland in the same period that Moran's parents brought him from England. They became a handsome young couple, married in 1864—this was during the Civil War—and took up residence in Philadelphia, where they had three children, a son and two daughters. It was just eight years later that Moran went on his first expedition to the Wild West and made the oil paintings that made him famous.

After a brief time living in the small industrial city of Newark, New Jersey, Moran and his

family moved to Manhattan and soon after discovered the beautiful landscapes of eastern Long Island. The year was 1878, and it was only a few years earlier that train tracks had been extended out east. Prior to that time, it took 10 hours by boat or three days by stage coach or horseback to get here. This was a rural oceanfront landscape of farms, colonial towns and fishing villages, and now it was just a three-hour train ride from Manhattan. They took the train to Bridgehampton, where the tracks ended. It was by stagecoach after that. A small summer colony had been established by the wealthy out here by then. Five years later, in 1882, Moran bought a parcel of land facing out onto Town Pond with the two-lane Main Street cutting between, where his three-story home stood.

His kids were teenagers. Out here, Mary Nimmo created beautiful etchings. She eventually made more than 40 of them. Her work was later shown in the Women's Building at the Chicago World's Fair in 1893.

The ground floor of the mansion is almost entirely made up of the artist's studio. It rises to 20 feet and has tall picture windows that let the light in from the south and east. Halfway up in this high room is an inside balcony used as a living room. Guests could look down into the studio. Or go out into the turret adjacent. Then up on the third floor were four bedrooms and a bath. You can take a tour through all these rooms today. All have been restored in the Victorian style, with mahogany wood paneling and other dark surfaces. And even from upstairs, you can look out more large windows to the front lawn, where, for many years, Moran kept a 50-foot gondola he had bought when he and his family visited Venice in 1891. It came back to America with them, strapped to the deck of a steamer. In the summertime, the gondola would be carried to a dock in nearby Hook Pond to be floated out as the centerpiece for picnics and parties for families and friends.

In August of 1898, having won the Spanish-American War, 32,000 soldiers of the U.S. Army returned to America from Cuba aboard troop ships and set up thousands of white tents on the rolling hills of uninhabited Montauk, 16 miles away. Many of these soldiers, including Teddy Roosevelt and his Rough Riders, were here for a month to recover from highly contagious tropical fevers before being allowed to be decommissioned and sent home to their families.

Hospital tents were built. Doctors and nurses were brought to Montauk to attend to the sick in them. And locals were among those out there to help, including Moran's daughter Ruth, about 20 at this time. Unfortunately, she came down with typhoid fever. Her mother went out to Montauk to be with her, and eventually she recovered and came home. But Mary Nimmo, age 56, then came down with the disease and died. She was widely mourned and was buried in the South End Cemetery across the way.

Thomas Moran, bolstered by his friends, lived on in East Hampton. There are photographs of him, a white-bearded older man at his easels. It was the fashion back then for men to sport beards. Abe Lincoln had one, Mark Twain had one and so did Thomas Moran.

He lived out here into his late 80s and traveled widely. He was much loved. When he died, in 1926, his house became the home of Boots Lamb and her family, and Boots ran a real estate office



Thomas Moran, Mary Nimmo on their Venetian gondola on Hook Pond

out of this home into the 1970s. After that, it became vacant and overgrown. Ten years ago, it was seen that the weight of the upper floors and the turrets were causing one of the side walls below to bulge. It would have to be torn down.

Or it could be, with great expense and effort, saved.

And so, the project was taken on by a group called the Thomas Moran Trust. For several years, timbers pushing in from the outside acted as buttresses to keep the house steady. And then, well, here it is.

The Executive Director of the East Hampton Historical Society, Richard Barons, gave me and my wife the tour. We loved it. You will too if you get the chance. Call 631-324-6850. 🏡



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Cristina Cosentino Returns to Her Sylvester Manor Roots

BY DAVID TAYLOR

Some of the greatest stories are the ones where the protagonist comes full-circle, returning to the place that kick-started their adventure with honed skills and a greater appreciation for their humble beginning. Cristina Cosentino's journey began as an apprentice at Shelter Island's Sylvester Manor Educational Farm, where she now serves as its first-ever Director of Farm Operations.

Cosentino, an Italian emigrant, dabbled in food production from 2011–2015, working on three different farms and spending some time in the New York City wine business. During this period, she had been mulling over when would be the right time to shift her focus to Sylvester Manor's acclaimed apprenticeship program, and in 2015, she hastily decided the time was right. "The apprenticeship basically changed my life," Cosentino says. "It was kind of the springboard for my whole career."

As an apprentice, she lived on Sylvester Manor's farm, worked a full workweek as a farmhand and was paid for her tireless efforts. "We were the ones actually taking care of the farm on the day-to-day—everything from seeding in the greenhouse to planting, weeding and harvesting; working the farm stand; taking care of the animals," she explains. "We did it all!" This hands-on learning approach was paired with more traditional educational components including lectures and guided tours of participating farms through the C.R.A.F.T. (Collaborative Regional Alliance for Farmer Training) program. By the time she completed her apprenticeship, Cosentino couldn't bear to leave Sylvester Manor, so she enrolled for the winter session, this time focused on tractor and farm machinery maintenance.

Ready to spread her wings beyond Shelter Island, Cosentino put her tractor skills to practice at the H.O.G. Farm in Brookhaven; managed production, operations and sales for Acabonac Farms; and managed a vegetable market garden in Rhode Island. After several successful years of farming along the East Coast, she heard the call to return to the place where her passion for farming first flourished—Sylvester Manor. This year, she begins her tenure in the newly created Director of Farm Operations position, a managerial role that entails running the apprenticeship program; managing the day-to-day of the vegetable field and animals; satisfying Community Supported Agriculture (CSA) members, farm stand customers and the restaurants the farm works with; and overseeing implementation of the farm's 2019 expansion, which effectively tripled its tillable acreage.

The first item on Cosentino's long list of new job to-dos is ironing out the details of this year's crop plan—what's being grown, how many of each, where, when and how. "The whole season is pretty much planned out before we even plant the first seeds," she says. "[My goal is to] increase our production and do it in a way that aligns with our principles—making sure we're still implementing regenerative practices." One such sustainable farming method she envisions is the use of sheep and goats to rid the woodlands and pastures of the invasive species that plague them. "When you're planning your farming methods and your business, I think it's important that people recognize that taking the slower route



CRISTINA COSENTINO WORKING AT SYLVESTER MANOR

on improving our land, our soil and our water when producing food, might not seem like it's generating a higher return immediately, but there's a lot of intangible value and a lot of slow-term intrinsic value on your investment that we're capable of creating," she explains. "This isn't easy, but it's a viable occupation. You have to definitely approach it from a business perspective—so lots of planning, crunching numbers and forethought go into it. But it's the most rewarding job I've ever had, that's for sure."

Founded as a nonprofit in 2009, the Sylvester Manor Educational Farm has evolved a great deal since the estate's 1652 inception as a provisioning plantation. Today, the multi-faceted operation offers educational programming, history exhibits, concerts, parties and other events on more than 200 acres of farmland, pastures, gardens, woodlands and manor grounds. Both the CSA, which has grown to include more than 120 farm-supporting families, and the farm stand, which community members flock to in the spring and summer months, highlight what Cosentino loves

most about her job. "I like feeding people—I'm Italian," she says. "That connection when you're handing the vegetable, fruit or protein to a customer, family member or friend, that's definitely the moment when I feel like this is all worth it."

Unlike an internship, the Sylvester Manor apprenticeship program wasn't grooming Cosentino to stay and work onsite indefinitely—it prepared her for a fulfilling career in farming wherever she chose to pursue it. She chose Shelter Island. "I feel like the poster child for the apprenticeship program," Cosentino says. "I did the apprenticeship, went on to work on other vegetable farms, then managed the back pastures with Acabonac Farms, who was leasing land from Sylvester Manor, and now I'm coming back like I never left."

To learn more about Sylvester Manor Educational Farm and how to join the CSA, which opens to new members in February, visit sylvestermanor.org

HONORING *the* ARTIST

This Week's Cover Artist: Alessandro Licciardello

Painter Alessandro Licciardello, who splits his time between Scordia, Italy and New York, found inspiration in his art from his international upbringing.

WHAT WAS THE INSPIRATION FOR THIS PIECE, "THE OWL 2?"

I've always been fascinated by the appearance of this animal, which we often hear but don't see. Through painting, I was able to explore the mystery of this nocturnal bird by dwelling on its intense gaze, its angular feathers and its iridescent colors. I grew up in Sicily, in the countryside. At night I had always heard the sound of this bird and I have many times imagined being able to paint it. I liked the idea that this bird of prey was also a skilled predator and that it moved at night. One morning I finally decided to put on canvas the mystery of the owl I had thought of many nights. I hope I have succeeded.

TELL US ABOUT YOUR ARTISTIC PROCESS.

When I got the idea of the owl, I started to find out. I have seen various images and documentaries, many species of owls, from the most common owls to the eagle owl, up to the owl. It was the gaze of the owls and the yellow eyes of the owl that guided me in my artistic process. I worked a lot on the plumage and the swirling movement. This owl allowed me to better express my style where movement and color are

the protagonists. I worked a lot on the complementarity of the colors, yellow and purple.

TALK ABOUT GROWING UP IN ITALY. HOW DID THAT SHAPE YOU AS AN ARTIST?

I never stopped creating. I have been living in Milan for some years and in this city full of cultural events I had the opportunity to create a personal exhibition where I presented my latest paintings.

Every day I look at what surrounds me, the frenzy of the metropolis, with its urban landscapes, from means of transport to the always busy streets, with people running from one side to the other.

I often visit various exhibitions in Milan and other Italian cities, to keep myself updated. I'm very curious. In November, for example, I visited the Venice Biennale where I was able to see the latest trends and experiments. What I have seen will certainly influence my artistic process and my next works.

In recent years, I have worked mainly on commission. I made various paintings, from



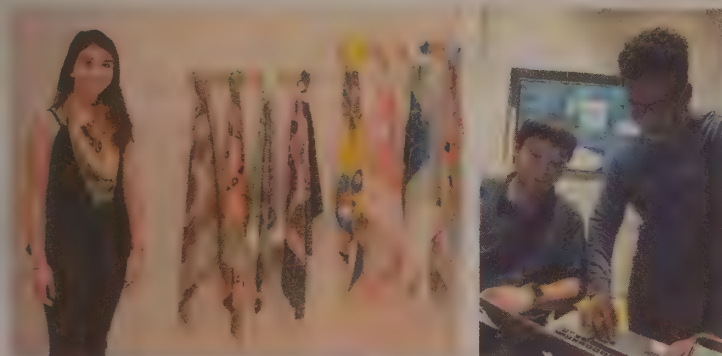
the seven deadly sins (pride, avarice, lust, envy, gluttony, anger and sloth) to portraits of some philosophers, such as Socrates and Immanuel Kant.

IF YOU WEREN'T AN ARTIST, WHAT WOULD YOU BE DOING?

If I hadn't become a painter, I would have been a designer. I've always liked cars and means of transport in general. I would have liked to design them. I like the materials and assembly techniques. So, in recent years I have approached the world of model aircraft. I design and reproduce model aircraft with the balsa wood.

I've always liked planes and aviation in general. In Italy, model aircraft is a widespread hobby and boasts a considerable group of enthusiasts. Last year I got to be able to fly an ultralight plane. It was exciting to be able to drive a vehicle that I studied and that I had reproduced in scale in my studio.

Visit alessandrolicciardello.com for more of Licciardello's work and use #alessandrolicciardello on Instagram.



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Take a Trip with “Carly Haffner: In the Woods” at Guild Hall

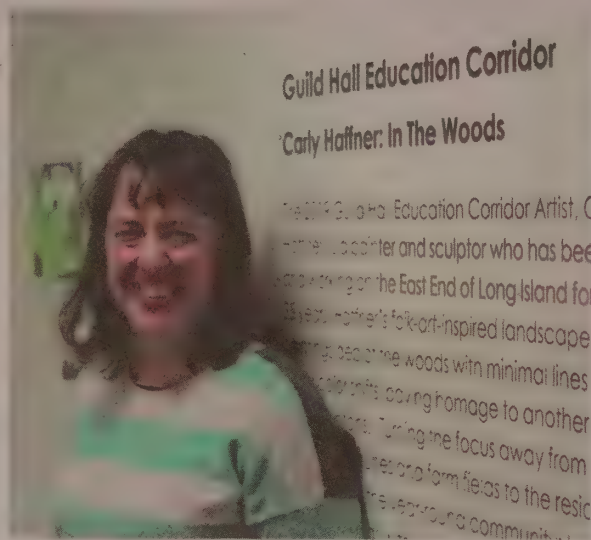
Carly Haffner’s paintings are by no means realistic, nor do they exhibit perfect proportions and true-to-life depth of field, but a trained eye will quickly find sophistication, context and beauty in the childlike quality of her execution. This is all made very clear in the Springs native and Sag Harbor resident’s current exhibition, *Carly Haffner: In the Woods*, in Guild Hall’s Education Corridor. On view through February 23, the show comprises a carefully considered selection of acrylic works on wood panel from 2015–2019, as curated by Guild Hall’s Casey Dalene, who uses the range of Haffner’s paintings to demonstrate the artist’s facility for color, composition and whimsical memoir.

In the Woods presents a different Hamptons than the region famous for mansions, beautiful beaches and celebrities. Instead, Haffner brings forth a truly local point of view—the South Fork of her youth—with junk-filled yards, living hand to mouth, and bare, grey trees against gunmetal skies. While some might imagine such a vision as dark or unpleasant, to Haffner it’s anything but. This is a Hamptons full of nostalgia, innocence and whimsy. She loves the area deeply, not for its luxury or burnished reputation, but for everything that’s *real*: an Airstream trailer and its smaller cousin, the “Love Bug,” a smiling snowman, local flora and fauna, and her childhood home, though it happens to be in flames.

“This is like a love story of my yard and I think the Love Bug becomes a character in the story. It’s like this classic, vintage thing that was originally an advertisement pulled behind a VW Bug...It’s kind of rotting in my yard,” Haffner says of the diminutive trailer depicted in three of the 14 paintings in the show. She doesn’t live in the trailer, but the significance of highlighting this small and meager transient “home” in the land of palatial, multimillion-dollar estates is not lost on her.

“My yard is sort of like the un-Hamptons because it’s not a McMansion. It looks different now because these junky yards are not lasting out here,” she adds, bringing to mind late Springs artist Rian White, who grabbed headlines during a fight to keep his cluttered yard, which was eventually cleared by the Town under duress in 2009. “I’m really turned on by those types of yards, and it’s nostalgic for our childhood because it’s a time that is no longer. When I grew up in Springs, a fisherman lived next to us, a Lester, and he used to fix his nets, and horseshoe crabs would crawl into our yard,” 41-year-old Haffner continues. “They all complain about the aesthetics of your yard, and these old families are selling out and leaving. I try to capture that a little bit—the Hamptons and East End that I’ve known and loved since I grew up here in 1983—because it’s changed a lot.”

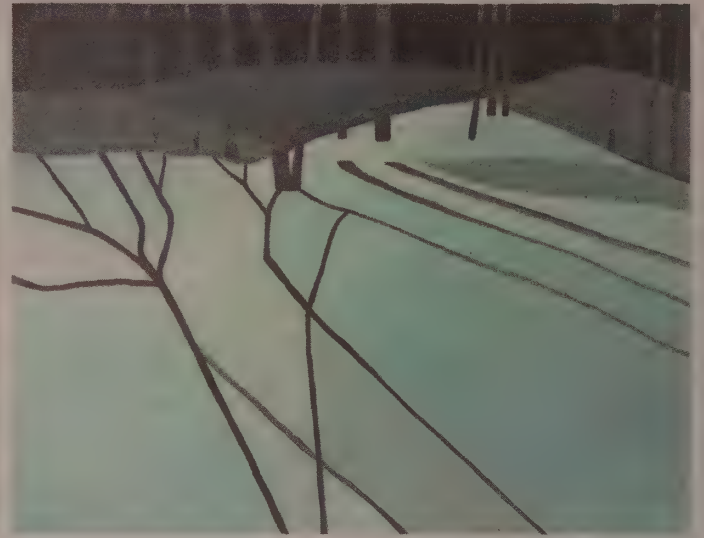
Perhaps the most inflammatory image in Haffner’s show, “Burning Down the Childhood Home” from 2016, presents a middle-class, shingled house in winter—complete with garage and two floors of living space—in the midst of a devastating, metaphorical conflagration. The scene



CARLY HAFFNER, “WINTER MOON SHADOWS”



“CLOUDS OVER CORWITH AVENUE,” “LOVE BUG AND JELLY BEAN”



*I’m from here and
it’s kind of common
to lose your digs in
the Hamptons that
you grew up in, the
family home...*

speaks directly to the near-extinction of the East End where she came of age, and how difficult it is to remain here in the face of continuously rising costs. “This one gets a lot of play for the political message, because I’m from here and it’s kind of common to lose your digs in the Hamptons that you grew up in, the family home, and be forced out of the area,” Haffner explains, pointing out that even her twin brother, artist Grant Haffner, recently moved to Massachusetts, though she’s managed to stay. “Lots of my friends keep moving because they have to leave. You have to.”

Despite these themes, *In the Woods* also delves into more formal territory, offering a mix of de-saturated and colorful compositions of trees and shadows, sky and snow, and more—all inspired by memories and photographs. One of the strongest and newest paintings in the bunch, “Winter Moon Shadows” (2019), demonstrates perfectly why Haffner’s talent and eye are strong and getting better with each passing year. As the title describes, the piece illustrates lanky trees and their long shadows cast on snow by

a bright, winter moon. The subtle balance of greys, blues, white and black shows both a mastery of color and thoughtful restraint, as well as Haffner’s ability to break her world down into its most important and

effective elements. “I wake up in the middle of the night—wintertime, midnight and snow, full moon—and see the most incredible shadows in my yard, and I take some photos for inspiration,” the artist says of how her painting took shape, adding, “I think it really captures a cold stillness.”

“Winter Moon Shadows” isn’t the only standout painting from 2019. “Clouds Over Corwith Avenue,” shows the view from Haffner’s day job at the Dan Flavin Art Institute in Bridgehampton. The more painterly “Psychedelic Forest,” features the aforementioned Airstream in the woods and shows the artist’s desire to experiment beyond her normally flat painting style. And “Kevin the Guinea Hen” is an ode to the last survivor after Haffner attempted to join the Guinea hen trend. “I tried it out because everybody thinks they will eat the ticks in your yard, so I jumped on that craze,” she says. “I had a dozen guinea hens, but they’re really a pain because they’re loud and they poo all over your yard, and also they’re not necessarily going to stay where you want them to,” Haffner adds, explaining Kevin’s fate and exhibiting a penchant for telling quirky stories from her life. “They all got eaten by the woods, and now I have none.”

BY OLIVER PETERSON

As part of Guild Hall’s Education Corridor, Haffner’s show comes with a programming segment, including an adult art workshop, *Painting Trees*, on February 20 from 6–9 p.m., and her collaboration with kids from the Guild Hall Teen Arts Council to build a cardboard stage set for the January 18–February 9 Student Art Festival. Learn more at guildhall.org.

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New Beginnings for North Fork Table & Inn

Like no other restaurant, the North Fork Table & Inn laid the foundation for what is today one of the finest culinary cultures in not just any region on Long Island, but, well, anywhere, truth be told. When Claudia Fleming and Gerry Hayden opened its doors in Southold some 15 years ago, the East End—and guests from further afield—we were all immersed in the concept of fine dining without the attendant fuss, elegant and easygoing at once, world-class cuisine created with ingredients grown and caught right in our backyard that cultivated an appreciation for local sourcing that has become a way of life for many diners and chefs.

So when news came at the end of 2019 that the legendary restaurant would run its last service this past New Year's Eve, it seemed an era had ended. In one sense, it did. But then came word that a partnership of North Fork-based investors, with JF Restaurants—Michelin-starred chef and restaurateur John Fraser's New York-based hospitality group—has purchased North Fork Table & Inn from Fleming. The clouds lifted, not only because the restaurant would remain, but because its new stewards appreciate the legacy as they look toward creating their own vision for the future.

"This is something special," says Fraser, who knows a little something about beloved restaurants, having been chef-owner of NYC's renowned Dovetail from 2007 until 2018. Clearly he embraces this unique position of acquiring an iconic institution where memories will no doubt long resonate while a new era begins. "We are very aware that there is such a history and love for this place, for so many people, and we are excited and nervous at the same time."



CHEF JOHN FRASER

The restaurant will be back with open doors and open arms this summer, he says, as will the famous food truck, which has earned its own reputation for excellence. Before the big day, which they will announce in the not-too-distant future, Fraser and his team will be undertaking some renovations to the historic building. The inside will undergo a facelift, having absorbed the wear-and-tear that will affect a restaurant over the years, but "we won't be changing the exterior," he says, "just some paint and nails."

It's a bit early to discuss any changes to the menu and the culinary style, says Fraser—whose hospitality group operates a number of acclaimed Manhattan restaurants, including The Loyal on Bleecker Street in the West Village, 701 West at Times Square EDITION, and the East Village's Michelin-starred vegetarian restaurant NIX—but he is happy to say that a few aspects are indeed remaining. Executive Chef Brian Wilson is staying onboard, as is Fleming as Pastry Chef.

"I guess you could say this was buying my way into the chance to work with her," Fraser says with a chuckle. "She is someone I have admired, and having her involved is, well..." He trails off, but the sentiment is expressed perfectly in his effusiveness and there-are-no-words feelings for Fleming, a James Beard Foundation Award winner who has been called the Doyenne of North Fork Dining.

"I'm so glad that we're able to leave the restaurant in safe hands with JF Restaurants," Fleming said in a statement when the sale was announced. "I'm looking forward to working with John and his team on the next chapter of North Fork Table, but also having more time for other creative projects, including my next cookbook."

Fraser himself is no stranger to the East End, although the culinary scene has certainly changed on both forks since he worked at The Shagwong in Montauk while in college during the mid-1990s. "I spent three or four seasons there," he says, "and I see a similarity now between Montauk and Southold, the tight-knit communities where people take care of each other."

Understanding the importance of "local"—the people, the products, the culture—is at the heart of so much success on the East End. "It's essential," says Fraser, for whom no small part of the allure of the North Fork Table & Inn is the bounty of the North Fork itself, which he already has utilized for many years by sourcing vegetables he serves up in his New York City eateries. "Being close to the source, to know the farms and the farmers and wineries, that is very important, for guests, for us, for the quality, for everything."

BY ERIC FEIL

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Super Bowl LIV is careening at us faster than the best running back at the end of the fourth quarter, but before the big game on Sunday, February 2, there's an equally exciting night of gridiron football. On Saturday, January 19, the American Football Conference (AFC) and National Football Conference (NFC) divisional championships will take place, deciding which teams make it to the 54th Super Bowl. The AFC Championship Game starts at 3:05 p.m. with the Tennessee Titans at the Kansas City Chiefs, while the NFC Championship Game is scheduled for 6:40 p.m., with the Green Bay Packers at the San Francisco 49ers.

Spending Super Bowl Sunday at a sports bar is a fun tradition, to be sure, but the AFC/NFC championship games can be just as thrilling, with two games to cheer for throughout the night. And let's face it—the crowds are bound to be a little less heavy. Here are the 2019 Dan's Best of the Best winners for Sports Bar on both forks—just call ahead to make sure they're screening the games.

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January Is National Blood Donor Month—Give Now

Want to keep giving even after the holidays have ended? January is the perfect time to think about a different kind of gift—lifesaving blood products for people in your own community—during National Blood Donor Month. According to the Red Cross, 21 million blood products are transfused every year in the United States. That translates to 36,000 units of red blood cells (the ones that carry oxygen throughout your body), 7,000 units of platelets (the ones that keep you from bleeding too much), and 10,000 units of plasma (the liquid part of the blood that contains important blood clotting proteins) per day.

Patients receive blood products for all kinds of reasons—some after traumatic accidents or unexpected bleeding during childbirth or surgery, others during chemotherapy for cancer or when receiving other strong medications, or those with chronic illnesses that keep their bodies from making enough of their own cells who may require transfusions every 3–4 weeks for their whole lives. Blood products are needed for patients of all ages, from premature newborns to senior citizens. And, because blood products can't last indefinitely on the shelf, the need for donors persists every day, all year long.

Consider "Joey," a 23-year-old man on the East End with an aggressive leukemia. Chemotherapy causes his body to stop making enough of his own red blood cells and platelets, leaving him exhausted, out of breath, with nosebleeds, bruising and at risk of more severe bleeding. A simple transfusion of red blood cells or platelets is literally lifesaving.

Most healthy adults can safely donate blood. The procedure is relatively quick—at about an hour for



a simple donation—including screening, registration and recovery, and relatively painless (except for a brief needle stick). Once donated, blood can be split into its components—red blood cells, platelets, and plasma—tested for infectious diseases and stored until it's needed. Red blood cells last about six weeks and platelets only last five days, so the need for blood donors continues every single day of the year.

There are also some more specialized forms of donation, such as "double red cell collection" and platelet donations that may take a bit longer but can help even more patients in need. Blood is transfused based on its type, both the major types (A, B, AB, and O) and even more minor subtypes. If you have a relatively rare blood type or if you are blood type O (which can be given to anyone, regardless of type),

your blood might be in even higher demand.

In general, your body will replenish the blood you donated within a few days. It's important to eat a snack after donating (which will be provided) and drink extra fluids in the 48 hours after your lifesaving gift. You should refrain from strenuous exercise and heavy lifting for about 24 hours. It's safe (and encouraged!) to donate blood about every eight weeks.

Here are a few options for where to donate on the East End this month:

- Westhampton Beach Fire Department on January 21
- Southold Fire Department on January 22
- Peconic Bay Medical Center on January 23
- Town of Shelter Island at American Legion on January 26
- Hampton Bays Public Library on January 29
- Pierson Middle/High School on January 29

If you need more flexibility and are willing to head up-island, Stony Brook University Hospital and the NY Blood Center in Port Jefferson are available for donation 5–6 days a week as well. For more information, or other donation sites, you can visit the NY Blood Center website at nybloodcenter.org.

BY RINA MEYER, MD

Dr. Rina Meyer is a board certified pediatric hematologist-oncologist at Stony Brook Children's and Assistant Professor of Clinical Pediatrics at the Renaissance School of Medicine at Stony Brook University. Her views are her own and do not necessarily represent the views of Stony Brook Children's and the Renaissance School of Medicine.

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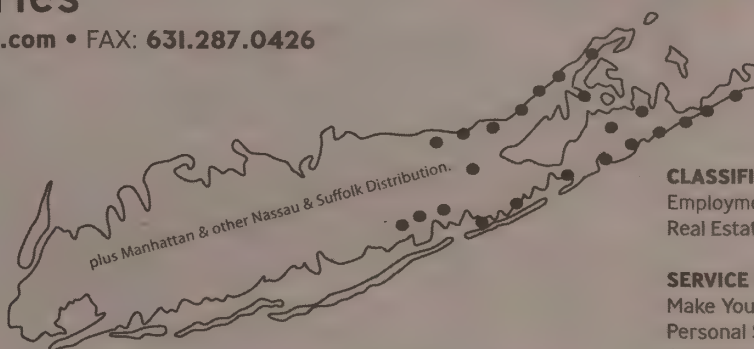
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DEADLINES:

Classified: Monday Noon

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All classified ads must be paid in full prior to deadline. No refunds or changes can be made after deadline. Publisher responsible for errors for one week only. Publisher reserves the right not to publish certain ads. Dan's Papers follows all new York State Fair Housing and Equal Opportunity Employment laws.



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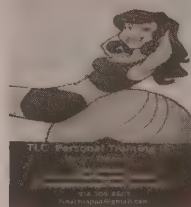
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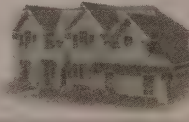
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Modern & Marvelous on Newlight Lane in Bridgehampton

The Hamptons has long been a showcase for the cross-pollination of the new with the old. Perhaps the most abundant examples of this fact reside in the homes of the East End, where traditional takes and modern amenities, new looks with classic touches, so often come together to create something special. Such is the sensation stepping through the front door at 119 Newlight Lane in Bridgehampton.

"It's a super-special house," says James Peyton of the Corcoran Group, who has the \$8,995,000 listing, of the 8,500-square-foot home, where over the three levels there are seven bedrooms, eight full baths and two half baths, with the living and dining rooms separated by a two-story timber frame. Master bedrooms located on the first and second floor boast large walk-in closets, spa baths with custom J Geiger shade installation and private outdoor spaces, while the 2,500-square-foot finished lower level offers media and recreation areas, a gym with spa and sauna, and a seventh guest suite.

"The house itself is a work of art," Peyton exudes. "The post-and-beam structure in the middle of the house is made from reclaimed wood from a company in Montana, and that's structural, so it's interesting to have the modern wrap around with this traditional feel. Most moderns these days are a bit colder, but here, with the black trim and the reclaimed beams"—plus three indoor gas fireplaces and one wood-burning outdoor fireplace—"it's a warm, contemporary modern."

The location, always among the East End's most desirable, has been on the rise of late, Peyton notes—"South of the highway has had a very good uptick since Labor Day, from \$9 million to \$50 million"—but what truly sets this property apart, he adds, is its pedigree.



That comes from the collaboration on this latest project from Rich Parello of Parello Design & Build team and Rich Wolf, notably of the Tao Group, in collaboration with architect Mike Hill of Studio 3H in New York City, who has done all of the group's restaurants and clubs.

Wolf, whose hospitality venues all exude a definitive feel, an atmosphere that expresses Wolf's vision of style and luxury, was very involved in this home's creation, Peyton points out, and the property embodies that same creative spirit inside and out. Overlooking

the world-class equestrian facility at Campbell Stables, the home offers a resort-style pool and spa, an outdoor kitchen, sun deck and architecturally inspired pool house overlooking a sunken tennis court, all on 1.4 manicured acres.

"Richie is really involved in the design and aesthetic and making it feel like this 'wow' resort-style home," Peyton says. "It's not a traditional Hamptons home. The house really has a modern, city feel to it. It's a little more avant garde."



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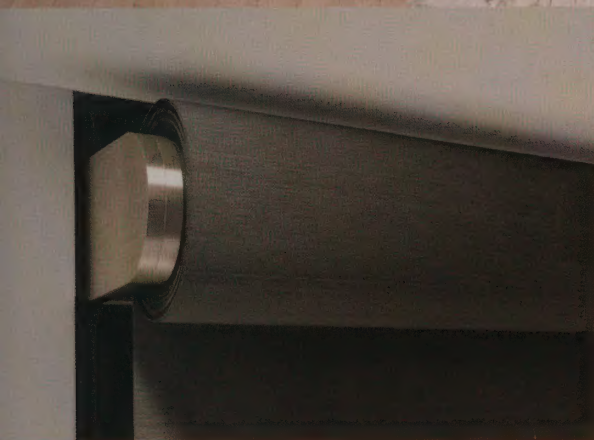
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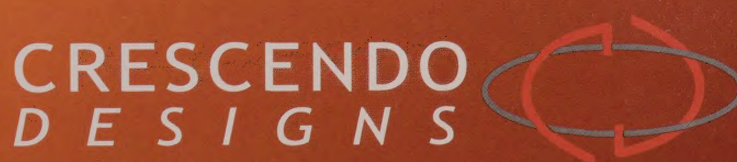
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